

Resistance Places: an urban query on appropriation spaces

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Abstract

“What is spatial practice under neo-capitalism? It embodies a close association, within perceived space, between daily reality (daily routine) and urban reality.”

D.Harvey.¹

Contemporary urban area is shaped by social and economic dynamics. Multilateral relationships of these forces created tensions between space and society and made urban context difficult to understand. Although our perception on cities is enhanced by technological developments, traditional representation of information obtained through existential condition became insufficient to tell us the urban story. Therefore, new representations are required for better understanding of cities giving ground for physical and spatial interventions for sustainable developments.

Following this context, research on resistance places deals with relationships in between space and society referring ‘spatiality of survival tactics of vulnerable groups in the city to maintenance their positions under constant transformation of contemporary life’.

Interest on this issue started with observations on contradictions in the cities. Conflicts in between definition of ‘ideal’ urban life and emergent conditions which are not well-matched with ‘idealized’ one, brought questions about programmability of urban environment with top-down processes. In that context, the notion of ‘resistance’ is enhanced by alternative meanings and values such as appropriation spaces, places of contradictions, global-local environments and culture of resistance.

¹ David Harvey, *The Condition of Postmodernity*, (USA,UK:Blackwell,2002), p.XVII.